

POLKA FOR FUN
Polka På Lek

1
By Lars Ek

Accordion

The musical score is written for an accordion in 2/4 time. It consists of six systems of music, each with a treble and bass staff. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and triplets. Chord symbols are placed below the bass staff to indicate the harmonic structure. The piece concludes with a double bar line.

Chord symbols: C, C#dim G7, G7, C Ab7 G7, C, A7, Dm, F, F#dim, A7, Dm, G7, C, G, D7, D7, D7, 3 G, 3 Am, Am, C#dim, G, D7, G, G.

34

G D7 D7

40

G B dim A m

45

A m C#dim G G#dim D7 D.C. F

⊕ Trio

50

F C7

55

C7 F F#dim

60

G m G m B dim F C7 F

65

B^b B^bdim B^b B^bdim B^b F7 F dim F7 F dim

Measures 65-70: Treble clef with eighth-note chords and bass clef with eighth-note bass line. Chords: B^b, B^bdim, B^b, B^bdim, B^b, F7, F dim, F7, F dim.

71

F7 B^b B^b B^bdim B^b B^bdim B^b E^b

Measures 71-76: Treble clef with eighth-note chords and bass clef with eighth-note bass line. Chords: F7, B^b, B^b, B^bdim, B^b, B^bdim, B^b, E^b.

77

8^{va} Bellow shake

E^b B^b F7 B^b B^b B^bdim B^b B^bdim

Measures 77-82: Treble clef with eighth-note chords and bass clef with eighth-note bass line. Chords: E^b, B^b, F7, B^b, B^b, B^bdim, B^b, B^bdim. Includes '8^{va} Bellow shake' marking.

83

8^{va}

B^b F7 F dim F F dim F7

Measures 83-87: Treble clef with eighth-note chords and bass clef with eighth-note bass line. Chords: B^b, F7, F dim, F, F dim, F7. Includes '8^{va}' marking.

88

8^{va}

B^b B^b B^bdim B^b B^bdim B^b E^b

Measures 88-92: Treble clef with eighth-note chords and bass clef with eighth-note bass line. Chords: B^b, B^b, B^bdim, B^b, B^bdim, B^b, E^b. Includes '8^{va}' marking.

93

8^{va}

E^b B^b F7 B^b Fine

Measures 93-98: Treble clef with eighth-note chords and bass clef with eighth-note bass line. Chords: E^b, B^b, F7, B^b. Ends with 'Fine' marking. Includes '8^{va}' marking.